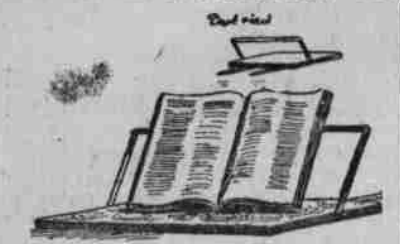


USEFUL BOOK-REST

WILL BE ESPECIALLY VALUABLE TO THE INVALID.

Good Also for Those Who Like to Knit and Read at the Same Time — Directions for Making.

This sketch presents an excellent idea for making a book-rest, and it would prove a very useful present to those who like to knit and read at the same time; or for an invalid to whom the holding of a heavy book is very trying, and often, in fact, strictly forbidden. For the ground-work, take a piece of board about one-half inch thick, 12 inches long, and six inches broad; cover it on the upper side with brocade, carrying the material over the edges and gluing it down underneath, where a sheet of brown paper should be pasted over the entire surface to make it quite neat. Next obtain a strip of tin three-eighths of an inch wide and 20½ inches long. Get



It bent in two places to form the rest for the book, so that the two end spaces measure four and one-half inches, and give the uprights, and the middle one measures 12 inches, and provides the horizontal portion, which is the same as the length of the board. Cover it with ribbon to tone with the brocade, and screw it to the board in center of each end, so that when not in use the rest may be bent down and placed compactly on a bookshelf, or elsewhere. The screw fixing the tin should be left loose enough for the support to be turned down. Just behind the screw put a brass nail, which will prevent the rest falling backwards when the book is in position.

The diagram gives the back view, which shows that provision has been made for the support of a very heavy book, as under the board at the back are nailed two strips of tin, their points facing towards the front; and these can be turned round and out at the back when required. These should be painted, as if covered they would not lie flat under the board.

ONE-PIECE GOWN REIGNS.
Season's Summer Fabrics to Form Dreams of Beauty.

The lingerie robe promises to have an unprecedented success this season. It is almost invariably a one-piece frock. It may not be what one would call strictly a princess gown, for often the waist line is definitely marked by rows of insertion, sometimes forming a corselet effect. The one-piece frock is found in all summer fabrics for anything that is intended to be a little dressier than the tailored silk shirtwaist suit. From comparatively plain designs it ranges into marvels of filmy lace and handwork. Fine batiste is used exclusively for thin frocks and the manner in which it is worked up with hand embroidery, lace or tucks or sometimes all three together, gives a variety in design worthy of admiration. A few choice models show the clever treatment followed in making up these most delectable summer gowns. One of these, for instance, is inset with an openwork surrounded by hand-embroidered sprays of flowers. This forms the bib front and runs into long panels in the skirt. The pointed vest and skirt flounce are inset with valenciennes lace, and the entire frock is laid in narrow tucks.

Novel Pincushion.
A China-headed doll; three-quarters of a yard of any ribbon; one yard bebe ribbon and a skein of silk to match; a packet of needles, also a strip of flannel, to be found in most piece-bags. Cut the strips of flannel a little narrower than the ribbon—two strips twice the length of doll and one a little longer—fold in half and cut holes large enough to pass over doll's head, the longest strip buttonhole with silk all the way round. Fold ribbon in half, cut a hole and buttonhole it round and put on doll. The bebe ribbon round waist, thread several needles with silk and stick in flannel and you have a pretty needlebook to hang on a dressing table.

A Word as to Trimmings.
Trimmings are at a discount in the spring months. Laces—oh! yes, a lot of them! But, for the rest, the watchword is simplicity. It is a hand of genius that knows how properly to trim a skirt. Flounces, platings and embroideries should be so harmoniously built into the skirt as to seem a part of it. Skirts made of soft materials only will be trimmed. And the basic law of skirt ornamentation demands that the trimming be put on at the right place—either very low or very high. In between is fatal.

New Striped Silk.
There's a new silk that is also striped. For instance, the stripes are arranged in clan colors instead of in a plaid, and the results are most harmonious and rich. Blue and green effects are a bit overdone, perhaps, but in these newer silks they are still shown for simple frocks, and fresher combinations, such as browns and olive greens, touched with a line of black, are particularly nice.

NOT THE RIGHT KIND.

Something Wrong with Hen Tibbles' Quality of Pluck.

"You needn't tell me that pluck always wins out," said Uncle Josh. "There's Hen Tibbles. Look at him. Ain't a pluckier man than him round here—and yet what has he got to show for it? Pluck? Why, when he gets started on a thing he never lets up."

"Tother day I was over to his place when one of the cows got into his corn patch and commenced eating and tramping down corn."

"Consarn her," says Hen, "I'm just goin' to stay here and see how long it'll be afore she gets all she wants and goes out the way she got in."

"Thar he sot, hour after hour, never lettin' up nor showing any signs of givin' in to her—and after awhile she saw she'd met her match and began to weaken."

"She et all she could hold and then she tromped down pretty nigh half an acre more, but still he sot thar."

"It come to be dusk fin'ly, and still Hen was standing by. Then the old cow saw it wa'n't any use for her to try to make on that she was plucky as he was. She gave in complete—went back to the pasture, laid down, bloated up and died."

"Hen's been waitin' weeks now for his potatoes to dig themselves, and he says if they can stan' it he can."

"Pluck! He's got enough for ten men. But somehow, with all his pluck, he ain't ever caught on, 's ye might say. He ain't got ahead. So's I'm tellin' ye, there's something more'n jes' pluck needed for a man to get ahead in this world."

COULD NOT BE HOARDED.

Scotsman Forced to Get His Whisky in Retail Lots.

Miss Elizabeth Marbury, of the board of governors of New York's woman's club, the Colony, was discussing the question of the club's liquor license.

"It is rather a matter of indifference to us," she said, "whether we get a license or not. Women, you know, are not given to drinking. They are too careful of their appearance. They desire to remain slim and fresh, and wine, as you know, tends to make us coarse and stale and fat."

"So, if we had a license, I think we should sell little. It would not be with us as with a farmer I once met in Scotland."

"Traveling in the Scottish Highlands one summer, I stopped at a farmhouse for a cup of milk, and the view from the door was so lovely that I said to the farmer:

"Ah, what a superb place to live in!"

"Oo, aye," he answered, in conventional Scots, "it's a richt; but hoo wad ye like, ma'am, to hae to walk fifteen mile like time ye wanted a bit glass o' whusky?"

"Oh, well," said I, "why don't you get a demijohn of whisky and keep it in the house?"

"He shook his head sadly. "Whusky," he said, "won't keep."



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The Soul of the Rose.
She gave me a rose in the garden old—
A rose, when I yearned for love!
She gave me the flower in the arbor
With its latticed crown above!
She gave me a rose—and I wanted her.
The rosiest rose of all.
With cheeks like the hue of the apple
bloom
And hair like the golden fall!

She gave but a rose, while I longed to hold
Her close in a fast embrace
And take from the pink of her ruddy
And the blue of a yielding grace!
"I give you," she said, "just a tender
rose."
"Tis thine! It has bloomed for thee!
And always the soul of the rose is thine—
Is thine 'til eternity!"

"No matter what happens the rose's
bloom,
No matter its fainting breath,
Remember the soul of the rose is thine.
The soul of the rose—'til death!
I ask but that love for the tender bloom
Shall live till the last red blow:
Forever and ever, 'til death doth part—
And now do you want the rose?"

Ah, you who have loved with a pure
heart-love—
Ah, you who have loved and won,
I enfold about her my great, strong
arms
And did just what YOU have done!
For each of the petals I kissed her
thrill—
"Tis thine! It has bloomed for
thee!"
And always the soul of my rose is mine,
Is mine, 'til eternity!

Frills.
Some men talk \$40-worth to say a
nickel's worth of sense.
One should not mind their old fur-
niture. In a little while it will be
antique and valuable.

It makes a man mad to get a gas
bill when his wife is away on a va-
cation and the gas hasn't been lighted
for six weeks.

There is seldom an incentive for
an unmarried man to flirt with his
Titian-haired stenographer.
Even if the trust cases do go
against the Standard Oil company,
it is said that Mr. Rockefeller still
will possess enough money to keep
the wolf from gnawing off his front
stoop.

One way to avoid a dispute is to
shut up.
During the ice-cream season the
young man who quotes to his lady
love, "Drink, pretty creature, drink,"
will stand a better chance of buying



a marriage license than the one who
says, "Drink to me only with thine
eyes."

When a man falls down the cellar
stairs into a bin of soft coal the coal
doesn't seem as soft as the name im-
plies.

Carry your own troubles, but don't
peddle them.
Sometimes even a man who drinks
hard gets a head in this world. Ever
have one of those next-morning
heads?

That peculiar species, the peroxide
blonde, is almost extinct.
It is a mighty mean man that will
let his life insurance policy lapse just
in time to keep his heirs from quar-
reling over the money.

Not all the good die young. Some-
times mother lives to a ripe old age.
A man may wear his heart on his
sleeve and still have it attached se-
curely.
The surgeon's fees may be said to
be cut prices.
Two heads are always better than
one for the barber.

Now comes the days of resignation
when grandpa will have to go to the
circus again just to take Little Wil-
lie.

A bucket shop is a place where you
carry in a bucket full of dollars and
are lucky if you get out with the ball
of the pail.
A man who takes care of a furnace
ought to be a good poker player.

A Bad Fire.
I have always been an admirer of
the bold and intrepid fireman who bat-
tles with the raging elements in the
effort to preserve our property from
loss, but my admiration increases with
leaps and bounds when I read the
following from a New York newspa-
per:

"It was one of the hardest fights
New York firemen have had and never
was there more bravery shown. The
fire was in the sub-basement of the
building, and for more than two
YEARS the men fought desperately
But for the heroism shown many
would have lost their lives."

Byron Williams

VOGUE OF THE BLACK HAT.

It May Be Worn With Costumes of All Kinds and Colors.

No memory of recent fashionable
weddings lingers in the mind with
greater persistence than the preva-
lence of the big black hat worn with
costumes of all colors. In some in-
stances it is of velvet, in others it is
of lace, again it is of the two com-
bined, but always it is luxuriantly
trimmed with feathers and plumes
and always it is big and picturesque
in style; worn by the woman to whom
such shapes are becoming, it unques-
tionably makes a smart and striking
effect and even gives a note of charac-
ter to a pale tinted costume, without
which it would fall of making any
real effect.

Yet there is danger of such a fash-
ion being overdone and there are
some colors with which matching hats
are infinitely to be preferred, while
again there are a great many women
who attempt to wear these big, dash-
ing models to whom they are not suit-
ed and who fail to achieve any good
result. To be effective black hats
must be large and they must have
curling plumes and feathers to fully
carry out the regal appearance. When-
ever such a style overweights the
wearer it should be strenuously avoid-
ed, and in such instances it would be
well for black to be forewarned for
dressing occasions, using matching
color or white, as small black hats
seldom mean anything like distinc-
tion except for utility wear. The
heavy black lace, which is really the
imitation Irish dyed, is handsome in
combination with velvet, and there
are some of the most beautiful pos-
sible plumes and feathers seen this
season. In many instances the flues
appear to be of phenomenal length,
but close examination shows the
feathers are not grown upon ostriches
of marvelous size, but the flues or
tendrils of one are knotted to those
of another, giving exceptional breadth
to the feather. One or more of these
curling round the hat and falling over
on to the hair makes a trimming that
nothing else quite equals and the
black hats so treated are among the
most notable that the season has
brought forth.

PRETTY DRESS FOR GIRL.

Will Be Effective in Any of the Popu-
lar Light Shades.

This is a pretty dress that may be
made quite inexpensively in nun's
velvet, in white, or some pretty light
shade. The skirt, which comes just
to the ankles, is full at the waist, and
is trimmed at the lower part with
rows of satin ribbon. The bodice is a
simple cross-over pattern, a little full



at the waist. The edges of fronts are
trimmed with a frill and ruche of lace,
headed by ribbon like that on the
skirt. The puffed sleeves are gar-
thered into a tight band that is trimmed
with lace frills, and a strap of ribbon
ending in a bow. The deep silk waist-
band matches the ribbon, and must be
mounted on a boned foundation.

Materials required: Five yards 44
inches wide, about 12 yards of ribbon,
12 yards of lace, 1½ yards satin for
bodice lining.

PLUMES ON THE NEW HATS.

Long, Sweeping Effects Is the Decree
of Fashion.

You may trim your hat with almost
anything under the sun in the shape
of feathers and still be in fashion, but
if you want to be distinctly up to date
you will aim at long, sweeping effects.
These may be attained with ostrich
plumes, with osprey plumes, with
birds of paradise, with coque feathers,
with aigrettes and even with wings.
Two new colors in hat plumage that
are finding great favor in feminine
eyes are the Bordeaux, which is a
pretty shade of garnet, and an ex-
quisite pale blue, which is called
"ciel." An entire hat is sometimes
built of one of these colors, but with
the woman whose tastes are conven-
tional a black hat with a touch of
either meets with greater favor.
Iridescent breasts, wings and bird
heads are very much liked for many
hats. Indeed, this seems to be a sea-
son when the somber in millinery
finds little place. Flowers, especially
roses, are combined constantly with
feathers.

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A man becomes calm in the meas-
ure that he understands himself. No
man knows himself until he under-
stands others that are about him. In
these matters he must see more clear-
ly the relation of cause and effect. As
he learns that he ceases to worry and
fume and fret. He becomes serene
and happy.

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The twenty-seventh annual terri-
torial fair will be held in Albuquerque
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torial fair ever attempted.
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